

Total number of printed pages-4

21 (6) HIST-VI 6.1

2018

HISTORY-VI

Paper : 6.1

(History of Assam)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct option : $1 \times 10 = 10$

(a) *Buranjis* were first written in Assamese during the reign of _____.
(Suhungmung/Pratap Singha/Rudra Singha)

(b) Saikia was an officer placed above _____ paiks. (twenty/hundred/thousand)

(c) The founder of the Koch Hajo or Koch Kamrup kingdom was _____.
(Lakshminarayan/Raghudev)

Contd.

- (d) The Treaty of Kaliabor was signed in _____ . (1639/1663)
- (e) _____ was known as Buddhi Swarganarayan. (Suhungmung/Pratap Singha/Rudra Singha)
- (f) The Ahom king who first attempted to establish cultural contacts with Delhi and other Hindu rulers of India was _____. (Pratap Singha/Rudra Singha)
- (g) *Hasti-Vidyarnaba* was composed by _____. (Gajendra Chintamani/Sukumar Barkaith/Ambika)
- (h) Captain Welsh undertook his expedition to Assam in _____. (1790/1791/1792)
- (i) Rang Ghar was constructed during the reign of _____. (Rajeswar Singha/Pramatta Singha)
- (j) The earliest known Ahom coins belong to the reign of _____. (Suklenmung/Suhungmung/Pratap Singha)

2. Write short notes on : **(any two)**

5×2=10

- (i) *Buranjis*
- (ii) Treaty of Ghilajharighat
- (iii) Alaboi battle
- (iv) *Posa* system.

3. Examine the importance of *Buranjis* as a source of history of Medieval Assam.

12

Or

Analyse the political situation in Western Assam after the death of Chilarai.

12

4. Write a critical account of Mirjumla's expedition to Assam.

12

Or

Evaluate the importance of Ahom-Kachari relations during the reign of Pratap Singha.

12

5. Write a critical account of the reign of Rudra Singha. 12

Or

Analyse the development of *Satras* in Assam. 12

6. Analyse the causes and consequences of the Moamaria rebellion in Assam. 12

Or

Examine the circumstances leading to the Burmese invasion of Assam. 12

7. Analyse the salient features of the Ahom Policy towards the hill tribes. 12

Or

Give an account of the art and architecture of medieval Assam. 12